

RENTON HISTORICAL SOCIETY & MUSEUM

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QUARTERLY

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NAMESAKES: THE SARTORI FAMILY

by Elizabeth P. Stewart

In the city's early years, Rentonites' dreams were often bigger than their capital. Schools, libraries, new businesses, all needed financing from outside the city to succeed. Ignazio Sartori and his brother Rafael were Marin County cattle and land barons who also invested considerable wealth in early Renton. The Sartori brothers' influence in Renton demonstrates how business got done here, when sometimes plans were bigger than resources.

The Sartori family originated in Valle Maggia in Canton Ticino, Switzerland. The migration of Italian-speaking Swiss, or "Ticinese," to California began with the 1849 Gold Rush, as young men sought American wealth. In winter these men worked in sawmills or factories, and in summer they worked on dairy farms, until they saved enough to purchase their own small farms. In 1886 the *Marin Journal* estimated there were 800 Ticinese in California, with close to 300 in Marin County. These 300 owned 32,000 acres of land, with property valued at over \$1 million.¹

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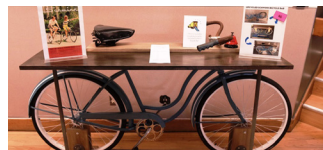
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TIME MACHINE

Come travel through time... With the help of the Renton Municipal Arts Commission, Guest Curator Amy Elizabeth Gorton from the Museology Graduate Program at the University of Washington designed a collaborative exhibit focused on the concept of time. Her exhibit, *Time Machine*, pairs artifacts from Renton History Museum's collection with pieces from the City of Renton's art collection to explore the idea and perception of time.

From
NOVEMBER
8
to
MARCH
25

CONGRATULATIONS, WOOLWORTH'S BUILDING!

Late last year, the F. W. Woolworth's in downtown Renton—now known as the Cortona Building—earned a listing on the National Register of Historic Places, with the help of research and photos provided by the Renton History Museum. On October 13, 2016 owners Monica and David Brethauer won a Spellman Award from King County Executive Dow Constantine and the

King County Historic Preservation Program for rehabilitating the former Woolworth's building. The Cortona Building hosted the awards ceremony, with the support of the Renton Historical Society.



WELCOME KIM!

Our new Public Engagement Coordinator, Kim Owens, already has a history with the Renton History Museum, having worked as an intern on our *Sustaining A City* exhibit and as a collections volunteer working with our hats and shoes. After working at the Burke Museum, the Gene Autry Museum of the American West, and University of California Davis, she comes to us with a wealth of experience working with volunteers and diverse

communities. Among the fascinating initiatives she has worked on is the repatriation of Native American artifacts in California. Kim is also a talented jewelry-maker and has her own shop on etsy.com. Stop in and say hello to Kim!



MUSEUM REPORT

by Elizabeth P. Stewart,
Museum Director

In June 2015 Mayor Denis Law formed the City's first Inclusion Task Force, a committee of representatives of Renton's diverse communities, whose mission is facilitating dialogue and enhancing trust and communication between local government and residents. Representatives come from ethnic groups, such as the Latino, Filipino, Vietnamese, Sikh, Somali, and African American communities, as well as communities of common interest, like seniors, LGBT, and people with disabilities. The Task Force has worked on improving emergency preparedness, promoting neighborhood safety, and organizing events like this fall's Multicultural Festival at the Piazza Events Center.

What does this have to do with history? From its very founding, Renton has always been a city of immigrants, with many languages, cultures, and traditions to share and understand with more or less difficulty. When they arrived here in the late 19th and early 20th centuries, new arrivals from Wales and England confronted the Duwamish people. Later Italians, Eastern Europeans, African Americans, Chinese, and Japanese came to live and work here. Depending on local fears and national conditions, some, like the Chinese, Japanese, and African Americans, were unfairly temporarily barred from staying; others were able to settle and prosper.

The history of the U.S. is the story of the tension between our identities as people with distinct ethnicities, races, religions, and languages of which we are proud, and our common identities as Americans. The Renton History Museum has already explored this tension in our *Sustaining A City* exhibit and collaborative exhibits with students from Renton High School and Renton Technical College's ESL Program. Visitors have told us they appreciate the chance to see the world from new perspectives.

Coming in 2017, we'll be taking a deeper dive into what makes us different, by hosting *Sorting Out Race: Examining Racial Identity & Stereotypes in Thrift Store Donations*, a traveling exhibition from the Kauffmann Museum in Kansas. It uses thrift store donations with racial and ethnic imagery to open a conversation about identity. Are these items harmless reminder of past attitudes, or do they perpetuate harmful stereotypes? Should they be "sorted out" of American life?

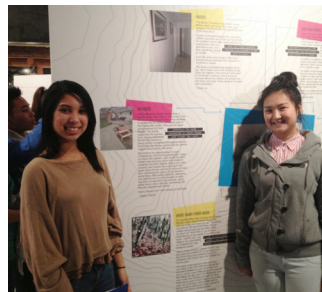
We are now organizing a community advisory group of Rentonites interested in helping make this an opportunity for positive discussion and education. The committee will meet three or four times before the exhibit arrives on March 27. If you are interested in participating, please contact Kim Owens at kowens@rentonwa.gov or myself at estewart@rentonwa.gov.



Elizabeth P. Stewart
—
Director



RTC ESL students with their exhibit *Across Cultures* in 2010.



RHS sophomores pose with their work in the exhibit *I Am Here* in 2012.

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RENTON HISTORY MUSEUM
235 MILL AVENUE S
RENTON, WA 98057

P (425) 255-2330
F (425) 255-1570

HOURS:
Tuesday - Saturday
10:00am - 4:00pm

ADMISSION:
\$5 (Adult)
\$2 (Child)



CULTURE

UPCOMING EVENTS



THE RIGHT TO DREAM
February 18
11:00 am-12:00 pm
The Right to Dream recreates a student's coming of age as an African American in Mississippi during the 1950's and 1960's. This program illuminates the issues of civil rights and how the fight against prejudice has shaped our history.



WITHIN THE SILENCE
April 8
11:00 am-12:00 pm
In 1942 Roosevelt's Executive order 9066 imprisoned thousands of loyal American families. Share one Japanese American family's fight to sustain faith in the country they love.



NATIVE VISION
May 13
11:00 am-12:00 pm
Join us for "Native Vision," the story of a young Navajo girl who is taken from her home and placed in a government-run boarding school during the 1930s.

PRESIDENT'S MESSAGE

by Alexis Madison, President

Greetings from the Renton Historical Society Board of Directors! We've had a fun few months working on the 10th Annual RHS Dinner Auction. In September we held our annual fundraiser at the Renton Senior Activity Center. We had 98 people in attendance, including some Renton City Council members: Carol Ann Witschi, Ryan McIrvin, and Ruth Perez. This extraordinary turnout led to our highest grossing fundraiser to date.

Our Annual Dinner and Silent Auction is an important part of the fundraising that furthers the Historical Society's mission to document, preserve, and educate about Renton's heritage in ways that engage diverse people of all ages. These funds make it possible for the Museum to offer changing exhibits, organize educational programs, bring history into classrooms, and care for the city's collection of historic objects and photos. The event is also a fun way to introduce ourselves to new people.

Our theme this year was "Renton Makers and Doers," showcasing the city's history of innovation, craftsmanship, and manufacture. Local artists, designers, and furniture makers took existing items and refurbished them to create upcycled gifts and furnishing. Two of our biggest upcycled auction items were created by Board Vice President Betsy Prather and volunteer Dennis Conte. Betsy took a youth bed she found at a local antique shop and created a bench for two people to sit on. Dennis Conte, a local artist, designed a bar out of a vintage bicycle. Other upcycled items were contributed by Theresa and Stephen Clymer, Lynne King, and Sarah and Wil Samson.

Local Renton entertainer Aunt Dottie and her nephew Aaron provided our entertainment for the evening. Aunt Dottie did a stellar job emceeing the party and helping with the silent auction, and Aaron conducted our most successful live auctions ever. These two helped make the evening a fun, entertaining, and carefree event.

All of these accomplishments couldn't have been done without the Renton Historical Society Board of Trustees who worked tirelessly on the event. Renton-area businesses pitched in to donate tens of wonderful auction items. And Renton History Museum staff worked behind the scenes to keep everything moving smoothly before, during, and after the event. I am so honored and proud to work with this team who made this auction so successful.



Alexis Madison
—
President



Guests Stefanie McIrvin, Carol Ann Witschi, Meegan Prince, and Angie Benedetti enjoy the History-Making Party.



1965 Schwinn bicycle bar upcycled by Museum volunteer Dennis Conte for auction at the History-Making Party.

NAMESAKES: THE SARTORI FAMILY



Among the North Renton land purchased by the Sartori brothers was the farm of impoverished sea captain Robert Wilcox Brown, who had settled in Renton in 1871. (RHM# 1969.002.0065)

Continued from page 1

When Ignazio and Rafael Sartori arrived in San Francisco in the 1860s, they were two of four brothers who ended up there; cousin Victor also settled nearby.² Seventeen-year old Rafael arrived in San Francisco in 1866, and his younger brother Ignazio followed in 1869, aged 15.³ By the time they arrived, a strong network of kin and friends had already paved the way for their success. Little is known about the brothers' first ten years in the U.S., but by 1878 the two had teamed up with cousin Victor to start their own dairy farm.

In 1889 the two brothers separated for good, although their business interests remained intertwined. Rafael headed to Seattle, and Ignazio and Victor began building a dairy and real estate empire, with 4000 acres under operation in locations around Marin County. They launched the first creamery in California, a state-of-the-art producer of cream, butter, and cheese.⁴ The cousins continued to expand operations, leasing a Lakeville ranch from James Graham Fair, founder of the Pacific Coast Railroad.⁵

Rafael arrived in Seattle on June 12, 1889, six days after the fire that wiped out the business district. Finding "the city in ashes," Rafael began to build his own empire outside the city.⁶ He started with what he knew best: dairy

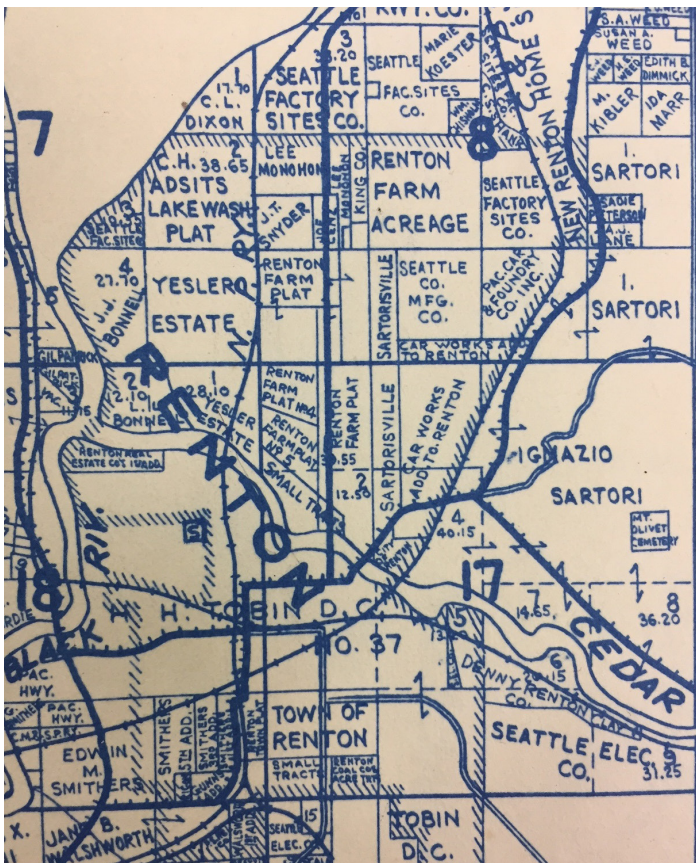
Cover photo:
Ignazio Sartori and his family settled in San Rafael in the 1890s as the base of their Marin County dairy and real estate operations.



Ignazio Sartori, ca. 1890s. (RHM# 41.0283)



Rafael Sartori, ca. 1890s. (*History of Seattle From the Earliest Settlement to the Present Time, 1916.*)



Metzger map showing Sartori's land and Sartorisville, 1926.

farming. His brother Ignazio staked his business by giving Rafael power-of-attorney to purchase about 240 acres east of Renton in 1891. Once Rafael had set it up, the “Sartori Ranch” housed 60 – 80 Jersey and Durham cows, and shipped about 230 gallons of milk a day to Seattle.⁷

As part of their East Renton purchases, the brothers secured the future of the Mt. Olivet Cemetery, the first of their public service projects in Renton. The grounds had been used for burials as early as the 1870s; the first headstone was that of Franklin Parker, the fourteen-year old son of millwright David Parker, who died in 1875. The Sartoris' plat “dedicate[s] to the use of the public forever all the Walks and the Alleys laid out thereon.”⁸

The farsighted Sartori brothers also purchased almost 50 home sites in North Renton, stretching along Garden Avenue from the County Road (now Bronson Way) to Fifth Street.⁹ This little strip of neighborhood would become known as “Sartorisville” among city planners, but not widely among its residents. Mostly farmland, North Renton had its own separate identity in 1890, but the Sartoris had every reason to envision it as the next up-and-coming industrial area, with easy access to Lake Washington, Cedar River, and railroads.

Rafael Sartori operated his small-scale Renton dairy in the 1890s and early 1900s, while he developed his real estate and mortgage business in Seattle. He maintained a low profile; his business associates found him “reliable, progressive and trustworthy.”¹⁰ But in

Ignazio Sartori was not present at the dedication of the North Renton school named for him, but later a photo was sent to him showing the name “Sartori School” over the entrance.
(RHM# 1980.083.1227)



1904 State Veterinarian S. B. Nelson suspected Sartori’s cows of tuberculosis, and his were the first cows in the state to be tested with the new tuberculin test. Seventeen of the sixty had to be slaughtered, setting off concern among dairymen across Washington state. “Mr. Sartori’s herd... is one of the finest in Western Washington, and therefore the announcement of the veterinarian’s findings caused a great scare,” reported one newspaper.¹¹

The tuberculosis scare probably helped shift Rafael’s interests more firmly toward real estate. He opened an office in Seattle, later known as the Sartori Building, “where he could direct the management of properties, handle investments in the city and country and look after his own buildings.”¹² He invested in and sold commercial property, underwrote mortgages for others, and briefly co-owned a Renton mortuary with Thomas F. O’Brien.¹³

The Sartori brothers’ Renton landholdings were in a perfect spot when William Pigott went looking for a new site for his Seattle Car Manufacturing Co. By October 1906 Pigott and the Sartoris had reached an agreement and engineers were laying out the new car works.¹⁴ The Seattle Car Co. (later PACCAR) was the only railcar production company on the West Coast, and the new plant promised tens of new jobs for Renton men.¹⁵ Neither brother lived in Renton, however, and their years of real estate deals meant that they knew how to drive a hard bargain. At the same time, now a wealthy man in his 50s Ignazio Sartori began to think as much about cementing his legacy as protecting his interests.

Ignazio’s Renton trouble began with a critical note in the *Renton News Weekly*, in which an editor observed that “there has been considerable ill feeling engendered among Renton people” by Sartori’s refusal to grant a right-of-way between the Newcastle Road and the new factory. He had made a verbal promise to Pigott and King County Commissioners, but in the event he “positively refused to sign the deed.” The newspaper noted that Pigott called a “council of war” and stopped work on the factory, despite the fact that \$10,000 had already been spent on iron and wood and spurs and sidings. Many local construction workers were laid off, and “the whole matter has come to a standstill over the action of I. Sartori regarding the vacation of a strip of land.”¹⁶

Meanwhile, growth in North Renton persuaded the Renton School Board that a new school was needed. School commissioners Tom Harries, Anthony Maddison, and Jack Marlowe reconnoitered with Superintendent George Conklin, and a deal was struck on a few lots in Satorisville for the new school. When the School Board discovered that more space was needed for agricultural training and play space, the Board asked “Dr.” Sartori for a gift of a little more land. Sympathetic to the school’s aims—and perhaps recognizing that his reputation could use a lift—Ignazio agreed to give the extra land, in exchange for naming rights. The deal was done, and the two-story wooden “Sartori School” was quickly erected in 1907.¹⁷

Continued on page 10



Intern Maria Robinson with the Custer-Lewis Collection.



Maria Robinson with artifacts from her job with Minnesota Public Radio.



Andrea Arenas at the Museum of Flight in Seattle.

COLLECTION REPORT

by Sarah Samson,
Collection Manager



Sarah Samson
—
Collection Manager

During my 10 years here at the Museum I have had the pleasure of mentoring 35 interns. I kept in touch with many of these interns after they graduated and spread throughout the country. I will be using the space to periodically update about the paths some of these interns have taken once they finished their internship with us.

I would like to highlight two interns who worked on the Custer-Lewis Collection (CLC): Andrea Arenas and Maria Robinson.

Andrea interned in 2010-11, working on both the CLC and scanning our oversized photographs. Maria worked with us from January-May 2016 and was responsible for finishing the sorting and processing of the CLC.

What path did you take after leaving RHM?

Andrea: After interning at the RHM, I worked for the UW Museology Graduate Program as their Program Assistant for four years. During this time I realized that my passion was not only artifacts, but seeing how objects and museums positively affect the lives of people. With this realization, I pursued a fundraising career so I can better help museums obtain the resources needed to achieve their mission.

Maria: I interned at Renton up until I graduated in June 2016. After graduation I moved back to my home state of Minnesota, specifically the Twin Cities.

What are you doing now?

Andrea: I'm currently the Development Coordinator at The Museum of Flight. I've been in this position for 1.5 years.

Maria: I am three months into a one-year project with Minnesota Public Radio and American Public Media (MPR/APM). I am lucky enough to be archiving objects and documents associated with



Intern Andrea Arenas working with Custer-Lewis artifacts.

Garrison Keillor's "A Prairie Home Companion Radio Show." As the archivist I am going through the collection, cleaning up the objects, photographing and rehousing them. The goal for the project is at the end I will be able to identify the objects that may be donated to the Minnesota Historical Society and/or The Smithsonian.

Describe your experience at RHM & how it impacted your career.

Andrea: My experience interning at RHM was excellent! Not only was I able to learn about the care of artifacts, but I had a chance to learn about Renton's history while seeing the RHM staff in action. The RHM was unlike any museum I had ever worked in due to its small size. It was a great opportunity to see how the staff handled so many diverse tasks. Seeing the staffs' hard work made me want to challenge myself. Although I'm no longer working directly with artifacts, I think having a background in collections management has benefited me because I know the best practices in caring for objects. This knowledge helps me better communicate the mission and needs of museums to prospective donors and community stakeholders.

Maria: I can honestly say that without my experience at Renton and having Sarah as a mentor and teacher, I would not have this position. My experience at RHM allowed me to explore the world of collections through hands-on learning, trial-and-error and other practical training. As an intern at RHM I worked with the CLC, I went through many boxes of personal objects from the family, ranging from silverware to uniforms to games and toys. I was hired at MPR/APM because I had experience working with a large collection and was familiar with proper care and management of a museum collection. I am the first archivist they hired, so I have the opportunity and responsibility to teach them about the value of objects and how to care for them for the future. I am able to bring what I learned at RHM to this organization, and if I ever have a question or concern I am able to ask Sarah for advice!

MEMORIAL DONATIONS

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Edward Corker
Doris Hulse
James & Lorelie Martin

IN-KIND DONATIONS



MATCHING GIFT DONATIONS



GRANT FUNDERS



Continued from page 7

By 1912 – 1913, Ignazio Sartori was again embroiled in a local controversy. The Sartori brothers' land along the Cedar River had become a constant headache for them; with semi-annual devastating floods, their land along the river had less and less investment value. Sometime after the 1911 flood Ignazio sued the Denny-Renton Clay & Coal Co. to re-establish the river as a boundary line between his property and that of the brick plant. In January 1913 the state Superior Court entered a judgment in Sartori's favor. The Court ruled that the company had in fact dumped so much earth and stone into the Cedar that the river's course had changed, eating away Sartori's usable property. Judges directed Denny-Renton to pay Sartori \$1200 in damages and return the river to its 1906 course by removing the waste products. Both parties appealed this decision, and the case dragged on.¹⁸

As the case proceeded, in late 1912 Patrick Padden, Secretary of the Seattle Car Co., again approached Ignazio Sartori on the city's behalf. A group of local residents sought

to build Renton's first public library, and Padden used his connection to Sartori to convince the Californian to donate three North Renton lots for a library. Residents had only to apply for Carnegie Foundation funds and raise matching money. "If the people of Renton really desire a \$10,000 Carnegie library," the local paper cheered, "the time to act is NOW."¹⁹

Now with a cemetery, a school, and a library to his credit, Ignazio could focus on interests closer to home. He furnished a fine house in San Rafael, participated in the Swiss Society, and tended to his dairy and real estate interests. He died on February 10, 1915, aged 61, leaving his wife and six children \$110,000.²⁰ Rafael Sartori continued to oversee the family interests in Seattle and Renton; one of his last acts was improving the Mt. Olivet cemetery with new gravel walks and paved roads in 1919, prior to its sale to a group of Rentonites in 1920.²¹ With much of the family's Renton land sold off by 1920, the Sartori connection passed out of living memory. Rafael died in 1921, leaving \$10,000 to his wife's two nieces.²²



The Flood of 1911 destroyed the County Bridge (Bronson Way Bridge) across to the Sartoris' North Renton properties. (RHM# 2000.054.5374)

ENDNOTES

- ¹ "Swiss in Marin County," *Marin Journal*, 14 January 1886, p.3.
- ² Other brothers were Giovanni Pietro (or Peter) (1839 - 1910) and Benedetto (or "Benedict") (1845 - 1877). Cousin Mauricio (or "Morris") also settled in Marin County. When Benedetto died in 1877, Ignazio married his brother's widow, Giovanna (or "Jennie"), making his four nieces and nephews his stepchildren. "California Immigrants from Valle Maggia," *Troy's Genealogue*, www.genealogue.net/vallemaggia-california.html; "Superior Court—T. J. Bowers, Judge," *Marin Journal*, 12 April 1883, n.p.
- ³ "Death of Ignazio Sartori," *Marin County Tocsin*, 13 February 1915, p.3; "Rafael Sartori," *History of Seattle from the Earliest Settlement to the Present Time*, III: 655.
- ⁴ "Sartori Ranches," *Marin Journal*, 30 July 1885, n.p.; "Rafael Sartori," *ibid*, 655; "Victor Sartori," Sutter-Yuba County Biographies, *California Genealogy & History Archives*, www.rootsweb.ancestry.com/cagha/biographies/s/sartori-victor.txt.
- ⁵ "Rafael Sartori," *ibid.*, 655; "Local Intelligence," *Marin Journal*, 20 December 1883, p.2; "Through the Upper Country: Sartori Ranches," *Marin Journal*, 30 July 1885, n.p.; *Crocker-Langley San Francisco Directory* (San Francisco: H. S. Crocker Co, 1899), 1517; *Marin Journal*, 24 November 1904, n.p.
- ⁶ "Sartori Enters Race for Council," *Seattle Times*, 25 January 1920, p.9.
- ⁷ *Ranche and Range* (North Yakima, WA), 20 September 1897, p.8; "Tuberculin Test Will Be Made," *Evening Statesman* (Walla Walla, WA), 5 September 1904, p.2.
- ⁸ "Plat of Mt. Olivet Cemetery. King County Wash.," Washington State Digital Archives. <http://www.digitalarchives.wa.gov/DigitalObject/View/03B3E8DC8DEF552F7EF46D5B0D22D1>.
- ⁹ "Plat of Sartorisville, King County, Wash.," Washington State Digital Archives, <http://www.digitalarchives.wa.gov/DigitalObject/View/9A028D1D71F7D3A57E58DAC13C8D04C6>.
- ¹⁰ "Rafael Sartori," 655.
- ¹¹ *The Ranch*, 15 October 1904, p.3; "Sartori Cows Are Inoculated," *Seattle Times*, 18 September 1904, p.21.
- ¹² "Sartori Enters Race," p.9. By 1921, the Sartori family either sold or leased their farm east of Renton. "Wm. Oskam Established Dairy on Sartori Farm," *Renton Bulletin*, 12 August 1921, p. 1.
- ¹³ "Rafael Sartori," 655.
- ¹⁴ *Seattle Times*, 10 October 1906, p. 25.

- ¹⁵ Barry Porvorse, "PACCAR, Inc, 75 Years of Washington History," *Portage 3* (Winter 1981), 10.
- ¹⁶ *Renton News Weekly*, 1 December 1906, p.3. In August 1907 the Seattle factory burned to the ground making the Renton factory even more critical to continuing operations. While Ignazio was arranging the land donation, he was also dealing with the very public abandonment case of his stepson Horace—who also the accountant for his business—who left his wife and young son for a nurse in San Francisco and then settled down with her in Seattle. "Sartori Affinity Episode Revealed," *San Francisco Call*, 18 June 1908, p.8. The publicity finally settled down in 1913, when Horace's ex-wife accepted a settlement and he married Clarice McKoy. *Renton Herald*, 17 January 1913, p. 6.
- ¹⁷ "A History of the Sartori School," Program for the Open House, 4 November 1939 (Vertical file: "Schools—Sartori").
- ¹⁸ *Renton Herald*, 10 January 1913, p.1; *Sartori v. Denny-Renton Clay & Coal*, 77 Wash. 166, 137 Pac. 494 (1913). The lawsuit dragged on into 1917 after Ignazio Sartori's death. When Waterway Commission No. 2 sought to condemn numerous property-owners' land for the straightening of the Cedar River in 1912, Sartori was also one of the landowners to contest his condemnation. "Renton Will Celebrate," *Renton Herald*, 30 May 1912, p.2; *Renton Bulletin*, 26 December 1917, p.3.
- ¹⁹ "Donates Three Lots Comprising Choice Plat for Carnegie Library," *Renton Herald*, 29 November 1912, p.5; "Deed for Library Ready," *Renton Herald*, 14 February 1913, p.1. The Carnegie Library opened in 1914.
- ²⁰ "Death of Ignazio Sartori," *Marin County Tocsin*, 18 February 1915, p.3; "Sartori Fortune Left to Widow," *Marin Journal*, 4 March 1915, n.p. The Sartori Ranch in Tomales was listed in the Marin Agricultural Trust in 1994, having been continuously operated by the family since the early 1900s. "MALT Map & List of Protected Properties," Marin Agricultural Land Trust, www.malt.org/MALT-map.
- ²¹ *Renton Bulletin*, 26 September 1919, p.3; "Local Citizens Have Purchased Mt. Olivet Cemetery," *Renton Bulletin*, 13 August 1920, p.1.
- ²² "Sartori Funeral Monday," *Seattle Times*, 10 December 1921, p.2; "Nieces Get Estate," *Seattle Times*, 15 December 1921, p.8. Rafael Sartori ran unsuccessfully for Seattle City Council the year before his death. "Sartori Enters Race for Council," *Seattle Times*, 25 January 1920, p.9.

Sorting Out examining racial identity Race & stereotypes in thrift store donations

Kauffman Museum



SORTING OUT RACE

In March 2017 the Renton History Museum will begin hosting the traveling exhibit *Sorting Out Race: examining racial identity & stereotypes in thrift store donations*. We are excited to host *Sorting Out Race* and provide an array of programs that will encourage Rentonites to come together, share experiences, and learn about more about our diverse community. As described on the website, “*Sorting Out Race* arose out of a desire to divert artifacts with racial content from thrift stores to an exhibit that would generate a healthy community conversation about racial stereotypes past and present in order to heighten awareness of our continuing struggles with race.”

From
MARCH
28
to
MAY
20
2017

MEMBERSHIP FORM

Please select a membership level:

BASIC MEMBERSHIPS

- Individual \$30
- Student/Senior \$20
- Family \$40

SUSTAINING MEMBERSHIPS

- Benefactor \$75
- Patron \$150
- Business/Corporate \$175
- Life membership \$750

Please consider making a tax-deductible donation! Your donations help us provide new exhibits and exciting programs.

Donation: \$ _____

Name: _____

Address: _____

Phone: _____

PAYMENT INFORMATION

Visa or MC #: _____

Exp. date: _____

Signature: _____

Please make checks payable to the Renton Historical Society.

Renton History Museum
235 Mill Avenue South
Renton, WA 98057

Phone: 425.255.2330
Fax: 425.255.1570
rentonhistory.org

RENTON HISTORY MUSEUM
235 Mill Ave. S
Renton, WA 98057

IN HINDSIGHT...



Christmas ornaments made by Hazel O'Harra, ca. 1930s. (RHM# 2002.068)